

1. MUSIC (CARNATIC / HINDUSTANI)

C M / H M

2. DANCE (BHARATNATYAM / ODISSI / KATHAK / KUCHIPUDI /SATTRIYA & CHHAU)

B H A R A T N A T Y A M

3. DANCE – DRAMA / GROUP DANCE / TRADITIONAL (KUDIYATTAM & YAKSHAGANA)

K U D I Y A T T A M

4. THEATRE (DIRECTOR / ACTOR / ACTRESS / PLAY WRITER / CRITIC)

D I R E C T O R

5. FOLK (MUSIC / DANCE)

R A G I N I / B H A N G R A

6. MODERN (POPULAR MUSIC/ ROCK BAND/ BOLLYWOOD STYLE / QAWWALI)

R O C K B A N D / B O L L Y W O O D S T Y L E

6. 1 STYLE : MUSIC

S.NO.	CATEGORY	ITEM	ESSENTIAL COMPONENTS
1.	Hindustani Classical Vocal	A. Dhrupad	1. Aalap of at least ten minutes
2.			Bandish
3.			Dhamar
		B. Kheyal	1. Vilambi/ Madhyalay Bandish 2. Drut Bandish
2.	Hindustani Classical Instrumental	A. String & Wind	1. Aalap of at least ten minutes 2. One Maseetkhani (Vilambi) & Madhyalaya, one Razakhani (Drut) Gats in two ragas
		B. Percussion	Solo & /or as Accompanist (where applicable) formats, for 15 minutes each. At least 20 minutes
	C. Ensemble	(Percussion/ Vadya Vrinda)	
3.	Carnatic Vocal & Instrumental	Carnatic Vocal & Instrumental	1. Aalap of at least 10 minutes 2. Kriti 3. Ragam, Tanam, Pallavi 4. One Ragamalikai
4.	Light Music	Light Music	Ghazal, Geet, Bhajan & Sufi
5.	Devotional	Devotional Songs	In any Genre / Language
6.	Rabindra Sangeet	Rabindra Sangeet	At least three songs
7.	Folk	Folk Music	At least three songs/ compositions with authentic instrumental accompaniment. Specify region/ type/ occasions on which songs

3

is performed

6.2 Dance /Folk / Theatre & Puppetry

S.NO. CATEGORY

MANDATORY ITEMS

1. Bharatnatyam	At least one complete Varnam, Padam & Thillana That, Amad, Paran, Tukda, Tat-kar, Gatnikas, Gatbhava,
2. Kathak	
3. Kuchipudi	Depiction of Thumri/Bhajan and at least one abhinaya item Solo excerpts from Bhamakalapam or their Kuchipudi dance drama (in which the applicant also dances in the principle or a leading role) Padam & Tarangam
4. Kathakali	Any Dance, Drama and Story
5. Mohiniattam	At least one pure dance and one padam
6. Manipuri	At least one pure dance and Abhinaya piece. Manipuri Krishana Abhisar / Radha Abhisar, Maibi dance or excerpts from Nata Sankeertana or solo items based on traditional forms.
7. Odissi	At least a Pallavi, an Abhinaya piece & Moksha
8. Sattriya	Chali, Nadubhangi, Jhumura, Bahar Naach, Gosai Prabes, Gopi Prabes, Krishna Naach, Gopi Naach, Suttradhari, Ojapali, Abhinaya Excerpts and Dances from Ankiya Naat Bhaona.
9. Chhau	Demonstration of uflis / Chalis / Topkas and any others of which at least one must be solo
10. Dance Drama/ Group Dance (Traditional i.e. Koodiattam & Yakshagana etc.)	Excerpts from any three productions not exceeding 30 minutes each
11. Contemporary Choreography	Any 3 pieces not exceeding 10 minutes each
6.3 Folk Dance	Any 3 pieces not exceeding 10 minutes each
6.4 Theatre	a) Excerpts of 10 minutes each of latest three production b) Educational qualification in the field of theatre c) Standing (working in the field of theatre – give details / attach extra sheet) d) References e) Awards and Recognition
Puppetry	Any 3 pieces not exceeding 10 minutes each

SPECIAL INSTRUCTIONS FOR ALL CATEGORIES:

1. If an artiste wishes to apply for (enrolment In) more than one category, he/she should send separate VCD/ DVD recordings for each such category
2. The recordings should not be more than six month old on the date of application The date of the recording must be clearly indicated on VCD/DVD
3. The VCD / DVD recordings should be of professional quality. Excerpts of broadcasts or telecasts of audio and video programmes or recorded during concerts in halls/ auditorium will not be acceptable. It is imperative that these recordings are specially made for seeking empanelment

4. If the technical quality of the recordings is poor, the application is liable to be rejected on that ground alone
5. Supporting documents e.g. Certificates from Gurus/Institutions, introductory literature of Group/ Institution where applicable, selected Press reviews etc. may be attached with the application
6. Folk singers / Dancers / Theatre artists must indicate specially the name of the State / Region to which the Folk Music /Dance /Theatre belongs
7. An artiste who is already a member of a group headed by another artiste cannot apply again, claiming to be the Head of yet another Group
8. The artiste should not be a member of any other empanelled group with ICCR
9. An artiste who has applied but has not been accepted for empanelment can not apply again before the lapse of 1 year or as per the advice of the concerned panel
10. The maximum number of times for which an artiste can apply is 3 (three)
11. APPLICANT MUST BE OVER 18 YEARS ON THE DATE OF APPLICATION
12. INCLUSION IN THE ICCR PANEL IS NOT A MATTER OF RIGHT. THE DECISION OF THE ICCR ON EMPANELMENT WILL BE FINAL
13. ICCR WILL NOT ENTERTAIN ANY FURTHER CORRESPONDENCE IN THIS BEHALF ONCE A DECISION IS TAKEN
14. EMPANELMENT DOES NOT AMOUNT TO A COMMITMENT ON THE PART OF ICCR TO SEND THE ARTISTE ABROAD OR SPONSOR HIM/ HER OTHERWISE

Please address completed applications forms to:

The Programme Director(Empanelment)

Indian Council for Cultural Relations

Azad Bhavan, Indraprastha Estate,

New Delhi-110002

Telephone: 011-23370784

Fax:00-91-11-23378635

Email: ddga@iccrindia.net

6. Telephone Number

a) Office:

b) Residence:

c) Mobile:

d) Fax No:

e) E-mail:

7. Nationality

See Appendix (II) for Country Codes

8. DOMICILE

A. Whether settled abroad Y OR N

B. If Yes, country of domicile

9. (A) Father's / Husband's / Wife's Name

(B) Relationship (F /H / W)

10. EMPLOYMENT STATUS

(A) Whether Employee | Y OR N _____

(B) If Yes, Type of Employment (Civil Services, Business, Profession, Self Employment, Performing Artist etc.)

11. FOOD HABITS

Vegetarian (V) / Non – Vegetarian (NV)

PROFESSIONAL DETAILS : IN THE FIELDS OF PERFORMING ARTS : (See at page 2-3 of this form)

12. MAIN CATEGORY: (PLEASE TICK THE CATEGORY & FORMAT)

a) HINDUSTANI MUSIC, b) DANCE, c) FOLK, d) THEATRE & PUPPETRY, e) CARNATIC MUSIC, f) MODERN DANCE & MUSIC

21. WHETHER PERFORMED ABROAD

YES OR

NO

22. IF YES DETAILS THEREOF; OTHER THAN SPONSORED BY ICCR

COUNTRY VISITED	YEAR OF VISIT	SOLO OR PART OF A GROUP	NAME OF EVENT	DATE (s) OF EVENT	INTERNATIONAL FESTIVALS OR NOT (Y / N)	SPONSORED BY
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- 1.
- 2.
- 3.
- 4.
- 5.

(PLEASE USE SEPARATE SHEET IF SPACE IS NOT ADEQUATE)

23. DOCUMENTS ENCLOSED

- A. Bio-Data
- B. Important Press Clippings/Reports
- C. Performance Photographs
- D. Brochures (if available)
- E. Reference from State Academies/ Gurus and / or / Institutes where applicant has trained
- F. Recordings should be of a reasonable duration (minimum 30 minutes)
- G. VCD/DVD Recording for Classical Dances, Folk Dance & Music, Theatre & Puppetry and Modern Dance & Music with cue sheet of performance(s)
- H. VCD/DVD Recording for Hindustani & Carnatic Music with cue sheet

24. I Certify that I am applying to ICCR for empanelment for FIRST/SECOND/THIRD time.

Date:

(Signature of the Artiste)

State-Codes**Appendix-I**

ANI	ANDAMAN & NICOBAR ISLAND
ANP	ANDHRA PRADESH
ARP	ARUNACHAL PRADESH
ASS	ASSAM
BHR	BIHAR
CGH	CHANDIGARH
CTG	CHATTISGARH
DDU	DAMAN & DIU
DEL	DELHI (NATIONAL CAPITAL REGION)
DNH	DADRA& NAGAR HAVELI
GOA	GOA
GUJ	GUJARAT
HAR	HARYANA
HMP	HIMACHAL PRADESH
JKR	JAMMU& KASHMIR
JHK	JHARKHAND
KAR	KARNATAKA
KRL	KERALA
LKP	LAKSHADWEEP
MAH	MAHARASHTRA
MDP	MADHYA PRADESH
MEG	MEGHALAYA
MNR	MANIPUR
MZM	MIZORAM
NGD	NAGALAND
ORS	ORISSA
PND	PONDICHERRY
PUN	PUNJAB
RJN	RAJASTHAN
SKM	SIKKIM
TAN	TAMIL NADU
TRP	TRIPURA
UTP	UTTAR PRADESH
UTR	UTTARANCHAL
WBL	WEST BENGAL

APPENDIX – II

CODES FOR COUNTRIES AND DIVISIONS

The countries are divided into the following divisions. The Codes for these Divisions are made by using two letters

NEIGHBOURING COUNTRY	NC
WEST EUROPE & OTHERS	WE
EAST EUROPE	EE
WEST ASIA & GULF	WA
EAST ASIA	EA
AFRICA	AF
LATIN AMERICA	LA

CODES FOR COUNTRIES AND DIVISIONS

The country codes are six in length, the first two letters of which denote the division it belongs to and the last four denote the country

INDIA
INDIAN

NEIGHBOURING COUNTRIES

AFGHANISTAN	NCAFGH
BANGLADESH	NCBNGL
BHUTAN	NCBHTN
BURMA	NCBRMA
MALDIVES	NCMLDV
NEPAL	NCNEPL
PAKISTAN	NCPKST
SRI LANKA	NCSLNK

WEST EUROPE & OTHERS

AUSTRALIA	WEAUSL
AUSTRIA	WEAUSR
BELGIUM	WEBLGM
CANADA	WECNDA
REPUBLIC OF CYPRUS	WECYPR
DENMARK	WEDMRK
FINLAND	WEFNLD
FRANCE	WEFRNC
GERMANY	WEFRGE
GREECE	WEGRCE
HOLY SEE	WEHLYS
ICELAND	WEICEL
IRELAND	WEIREL
ITALY	WEITLY
LUXEMBURG	WELXMB
MALTA	WEMALT
NETHERLANDS	WENETH

NEW ZEALAND
NORWAY
PORTUGAL
SPAIN
SWEDEN
SWITZERLAND
UNITED STATES OF AMERICA
TURKEY
UNITED KINGDOM

WENEWZ
WENRWY
WEPTGL
WESPAN
WESWDN
WESWTZ
WEUSOA
WETRKY
WEUNKM

EAST EUROPE

BULGARIA
CZECHOSLOVAKIA
HUNGARY
POLAND
USSR
YUGOSLAVIA
ROMANIA

EEBLGR
EECZLV
EEHGRY
EEPLND
EEUSSR
EEYGSV
EEROMN

WEST ASIA & GULF

BAHRAIN
IRAN
IRAQ
JORDAN
KUWAIT
LEBANON
OMAN
QATAR
SAUDI ARABIA
SYRIAN ARAB REPUBLIC
UNITED ARAB EMIRATES
YEMEN

WABHRN
WAIRAN
WAIRAQ
WAJRDN
WAKUWT
WALBNN
WAOMAN
WAOTAR
WASARB
WASYRA
WAUAEM
WAYEMN

EAST ASIA

CHINA
CAMBODIA
FIJI
HONGKONG
INDONESIA
JAPAN
KIRIBATI
KOREA (DPR)
REPUBLIC OF KOREA
LAOS
MALAYSIA
MONGOLIAN PEOPLES REPUBLIC
PAPUA. NEW GUINEA
PHILIPPINES
SINGAPORE

EACHNA
EAKMPU
EAFJI
EAHKNG
EAINS
EAJAPN
EAKRBT
EAKDPR
EAKREP
EALAOS
EAMLSY
EAMNGL
EAPAPU
EAPHIL
EASNGP

THAILAND
TOGO
TONGA
VIETNAM
WESTERN SAMOA
BRUNEI DARUSSALAM
SOLOMON ISLAND
VANUATU

EATHAI
EATOGO
EATNGA
EAVIET
EAWSAM
EABNDR
EASLIL
EAVANT

AFRICA

ALGERIA
ANGOLA
REPUBLIC OF BENIN
BOTSWANA
BURKINA FASO
BURUNDI
CAMEROON
CENTRAL AFRICAN REPUBLIC
REPUBLIC OF CHAD
DJIBOUTI
EGYPT
REP OF EQUATORIAL GUINEA
ETHIOPIA
GABON
REPUBLIC OF COMORES
GHANA
GUINEA
GUINEA BISSAU
IVORY COAST
KENYA
LESOTHO
LIBERIA
LIBYA
MADAGASCAR
MALAWI
MALI
MAURITIUS
MOROCCO
MOZAMBIQUE
NAMIBIA

AFALGR
AFANGL
AFBNIN
AFBTWN
AFBRFB
AFBRDI
AFCMRN
AFCAFR
AFCHAD
AFDJBT
AFEGPT
AFREQG
AFETHP
AFGABN
AFCMRS
AFGHNA
AFGUIN
AFGNBS
AFIVCS
AFKNYA
AFLSTH
AFLIBR
AFLIBY
AFMDGS
AFMLWI
AFMALI
AFMRTS
AFMRCO
AFMZBQ
AFNBMA

NIGERIA	AFNIGR
REPUBLIC OF CONGO	AFCNGO
REPUBLIC OF NIGER	AFRNGR
RWANDA	AFRWND
SENEGAL	AFSNGL
SEYCHELLES	AFSEYS
SIERRA LEONE	AFSRLN
SOMALIA	AFSMLA
SOUTH AFRICA	AFSAFR
SUDAN	AFSUDN
SWAZILAND	AFSWLD
TANZANIA	AFTNZN
TUNISIA	AFTNSA
UGANDA	AFUGND
ZAIRE	AFZAIR
ZAMBIA	AFZAMB
ZIMBABWE	AFZIMB
CAPE VERDE	AFCPVR
GAMBIA	AFGMBA
MAURITANIA	AFMRTN
SAO TONE AND PRINCIPE	AFSTPN

LATIN AMERICA

ANTIGUAAND BARBADOS	LAAGBD
ARGENTINA	LAARGT
BAHAMAS	LABHMS
BARBADOS	LABRDS
BOLIVIA	LABLVA
BRAZIL	LABRZL
CHILE	LACHLE
COLOMBIA	LACLMB
COSTA RICA	LACSRC
COMMONWEALTH OF DOMINICA	LACWDM
CUBA	LACUBA
EL ECUADOR	LAELEC
GRENADA	LAGRND
GAUTEMALA	LAGTML
GUYANA	LAGYNA

JAMAICA	LAJMCA
MEXICO	LAMEXC
NICARAGUA	LANCRG
PANAMA	LAPNMA
PARAGUAY	LAPARG
PERU	LAPERU
SURINAME	LASURI
TRINIDAD AND TOBAGO	LATRTB
URUGUAY	LAURGU
VENEZUELA	LAVENZ
BELIZE	LABELZ
DOMINICAN REPUBLIC	LADMRP
EL SALVADOR	LAELSV
HAITI	LAHATI
HONDURAS	LAHNDR
SAINT KITTS AND NEVIS	LASKNS
SAINT LUCIA	LASNLC
SAINT VINCENT AND GRENADINES	LASVGD