

INDIAN COUNCIL FOR CULTURAL RELATIONS

APPLICATION FOR EMPANELMENT AS A PERFORMING ARTIST/GROUP

					1	NAN	ΛE	OF	THE	AR	TIS	Т/	GR	ΟU	Р						
					_		1	MA	IN (CAT	EGC	DRY									
		-	-				-	-													•
									FO	RM	ΑT										
	-				•	,				•						'					
									S	TYL	E										
	-		-				-									,				 -	
								E	ENC	LOS	ERS	5									
																			7		
L		VC	<u>, n</u>													_	ΟVΓ				

(PLEASE SEE PAGE 2 TO 5 BEFORE FILLING THE ABOVE COLUMNS)

GUIDELINES / IMPORTANT INSTRUCTIONS TO ARTISTE / GROUP FOR FILLING THE PROFORMA

- 1. All entries should by typewritten or handwritten in BLOCK letters. Only capital letters must be used.
- **2.** Only one letter per Box must be entered. One Box must be left empty between words and / or initials.

For example.

NAME OF THE ARTISTE / GROUP

S	Α	R	Α	S	W	Α	Т	I		С	Н	Α	N	D	R	Α					
MA	ΝI	CAT	EGC	RY																	
М	U	S	I	С																	
FO	RM	ΑT																			
S	0	L	0																		
ST	/LE																				
Н	ı	N	D	U	S	T	Α	N	ı												

- **3.** Nothing extra should be written outside the Boxes.
- **4.** Wherever specified. Codes specified in the respective appendices must be used.
- **5.** The cover of the Form indicates the main category / format style. The details are given below:

$TICK(\checkmark)$ THE CATEGORY AND FORMAT:

i. Main Category: Dance/ Folk/ Theatre & Puppetry/ Carnatic Music/ Hindustani Music/ Modern Dance & Music

A. Format

- a. Solo Music
- (Please specify Vocal or instrumental)
- b. Jugalbandic. Group Music
- d. Fusion Music
- e. Popular Music/ Rock Band/ Bollywood Style / Qawwali
- **B.** f. Solo Dance (Classical)
 - g. Duet Dance (Classical)
 - h. Dance Drama / Group Dance based on Classical or Traditional Forms.
 - i. Contemporary / Modem Choreography (Solo7 Duet. Group)
- C. i. Folk Dance
 - k. Folk Music
- **D.** I. Theatre (Director/ Actor/ Actress/ Play Writer/ Critic)
 - m. Puppetry
- **6.** The VCD/DVD specified below must be furnished along with the Form, in the format specified. **No application will be entertained without these recordings.**

7. 1 Music

Both VCD & DVD recordings : Recordings should be of a reasonable duration (minimum 30 minutes) to facilitate assessment and must have the following components, with complete cue sheets giving the details of Raga, Tala, names of accompanists and duration of each item, as also the date of the recording (see page 4 & 5, S.No.1, 2, 3 & 4)

STYLE (SAMPLE)

(See sample on next page)

1.	MUS	SIC (CAI	RNA	ATIC	C/H	IINE	ous ⁻	TAN	JI)																		
С	M		/		Н	М																						
2.	DAN	ICE (ВН	AR	ATN	IAT)	/AN	1 / C	DI	SSI	/ K	ATH	IAK	/	KU	СНІ	PU) <u> </u>	SA	ΤŢ	RIY	Ά δ	& C	ΗН	AU)		
В	Н	Α	R	Α	Т	N	Α	Т	Υ	A		M																
3.	DAN	ICE -				T	1	1	1	Ť	TR	RAD	ITIC)N	AL ((KI	JDI	YAT	TA	M	&	YAI	KSF	IAG	1A6	NA.)	
K		D		Y	A		T	A	M									/ 6										
	THE.	R	<u> </u>				Т	,101 	₹ <i> .</i>	AC I	IKE	35 /	Y PL	. <u>A</u> Y	W	KII	EK	<u>/ CI</u>	KIII	T	<u>'</u>			T	T	1	1	\neg
_ <u>D</u>	FOL						R F 1													<u> </u>				<u> </u>				
R	A	G	1	<u>,</u> N	Ti		-, /		В	Н	Α	N	1	a l	R	Α		T										
	MO		N (I)UL	AR I	YUS	SIC/									OD	STY	LE	/ ()A	W۷	VAI	.1)				
R	0	С	K	В	Α	N	D	ΤŤ	/	В	0		L	١		W	0	C		D	Ì	S	Т	Ϋ́	L	.	Ε	
6.	1 STY	LE :	ΜU	SIC																								
S.I	VO.					GOF							TEN	VI						_		ΙAL			_		_	
_	1.	Hir	ndus	tar	ni Cl	assi	ical	Voc	al	A.	Dhr	upa	ıd				-	L. A	ala	p c	of a	it le	east	t te	n n	nin	ute	S
2																		R	and	dic	h							
3																		D	and	داد								
																		D	hai	ma	ır							
										В	. Kh	ieya	ı				1	V	ilar	nb	i/ [Mad	dhy	ala	у В	and	dis	h
																	2	2. D	rut	Ва	anc	lish)					
	2.	Hir	ndus	tar	ni Cl	assi	cal			Α	. St	ring	&	Wi	nd		1	. A	ala	рс	of a	it le	east	t te	n n	ninı	ute	25
		Ins	trur	ner	ntal												2	2. 0	ne	M	ase	etk	thai	ni (Vil	am	bi)	&
																		Ν	1ad	hy	ala	ıya,	on	e R	aza	akh	an	i
																		(Drι	ıt)	Ga	ats	in t	wo	ra	gas		
										В	. Pe	rcu	ssic	on			So	olo.	& /	or	as	Aco	con	пра	nis	- t (v	vhe	ere
С	. Ens	emb	le															арр	lica	ble	e) f	orn	nat	s, fo	or 1	.5 n	nin	utes
											(F	erc	uss	ior	1/		ea	ach.	At	le	ast	20	mi	nut	tes			
											Va	adya	ı Vr	inc	da)													
	3.	Car	nat	ic V	oca	ıl &				(Carr	natio	c Vo	oca	1 &		1	. A	ala	рс	of a	it le	east	t 10	m	inu	tes	3
		Ins	trun	ner	ıtal					ı	nst	rum	en	tal				2. K		-								
																	3	8. R	aga	ım	, Ta	ana	m,	Pal	lav	'i		
																		l. 0	_									
	4.	Lig	ht N	lus	ic					L	.igh	t M	usi	С				Sha			_				& S	Sufi		
	5.	_	voti								_	otic			ng	S		n aı					-					
	6.	Ral	oind	ra :	San	geet	t					indr			_			At le	•			•		_	_			
	7.	Fol				-						·Μι													on	npo	sit	ions
																		vith					_	-		•		
																		CCC										n/
																		урє	-					-	-		_	

3

6.2 Dance /Folk / Theatre & Puppetry S.NO. CATEGORY

3. Kuchipudi

MANDATORY ITEMS

1. Bharatnatyam At least one complete Varnam, Padam & Thillana That, Amad, Paran, Tukda, Tat-kar, Gatnikas, Gatbhava,

Depiction of Thumri/Bhajan and at least one abhinaya item Solo excerpts from Bhamakalapam or their Kuchipudi dance drama (in which the applicant also dances in the principle or a

leading role) Padam & Tarangam

4. Kathakali Any Dance, Drama and Story

5. Mohiniattam At least one pure dance and one padam

6. Manipuri At least one pure dance and Abhinaya piece. Manipuri Krishana

Abhisar / Radha Abhisar, Maibi dance or excerpts from Nata

Sankeertana or solo items based on traditional forms.

7. Odissi At least a Pallavi, an Abhinaya piece & Moksha

8. Sattriya Chali, Nadubhangi, Jhumura, Bahar Naach, Gosai Prabes, Gopi

Prabes, Krishna Naach, Gopi Naach, Suttradhari, Ojapali, Abhinaya Excerpts and Dances from Ankiya Naat Bhaona.

9. Chhau Demonstration of uflis / Chalis / Topkas and any others of which

at least one must be solo

10. Dance Drama/ Group Dance (Traditional i.e. Koodiattam & Excerpts from any three productions not exceeding 30 minutes

each

11. Contemporary Choreography

Yakshagana etc.)

Any 3 pieces not exceeding 10 minutes each

6.3 Folk Dance Any 3 pieces not exceeding 10 minutes each

a) Excerpts of 10 minutes each of latest three production

b) Educational qualification in the field of theatre

c) Standing (working in the field of theatre – give details /

attach extra sheet)

d) References

e) Awards and Recognition

Puppetry Any 3 pieces not exceeding 10 minutes each

SPECIAL INSTRUCTIONS FOR ALL CATEGORIES:

- 1. If an artiste wishes to apply for (enrolment In) more than one category, he/she should send separate VCD/ DVD recordings for each such category
- 2. The recordings should not be more than six month old on the date of application The date of the recording must be clearly indicated on VCD/DVD
- 3. The VCD / DVD recordings should be of professional quality. Excerpts of broadcasts or telecasts of audio and video programmes or recorded during concerts in halls/ auditorium will not be acceptable. It is imperative that these recordings are specially made for seeking empanelment

- **4.** If the technical quality of the recordings is poor, the application is liable to be rejected on that ground alone
- 5. Supporting documents e.g. Certificates from Gurus/Institutions, introductory literature of Group/ Institution where applicable, selected Press reviews etc. may be attached with the application
- **6.** Folk singers / Dancers / Theatre artists must indicate specially the name of the State / Region to which the Folk Music /Dance /Theatre belongs
- 7. An artiste who is already a member of a group headed by another artiste cannot apply again, claiming to be the Head of yet another Group
- 8. The artiste should not be a member of any other empanelled group with ICCR
- **9.** An artiste who has applied but has not been accepted for empanelment can not apply again before the lapse of 1 year or as per the advice of the concerned panel
- **10.** The maximum number of times for which an artiste can apply is 3 (three)
- 11. APPLICANT MUST BE OVER 18 YEARS ON THE DATE OF APPLICATION
- **12.** INCLUSION IN THE ICCR PANEL IS NOT A MATTER OF RIGHT. THE DECISION OF THE ICCR ON EMPANELMENT WILL BE FINAL
- **13.** ICCR WILL NOT ENTERTAIN ANY FURTHER CORRESPONDENCE IN THIS BEHALF ONCE A DECISION IS TAKEN
- **14.** EMPANELMENT DOES NOT AMOUNT TO A COMMITMENT ON THE PART OF ICCR TO SEND THE ARTISTE ABROAD OR SPONSOR HIM/ HER OTHERWISE

Please address completed applications forms to:

The Programme Director(Empanellment)

Indian Council for Cultural Relations

Azad Bhavan, Indraprastha Estate,

New Delhi-110002

Telephone: 011-23370784

Fax:00-91-11-23378635

Email: ddga@iccrindia.net

PLEASE READ GUIDELINES / INSTRUCTIONS BEFORE FILLING THE PROFORMA (IMPORTANT : Applicant must be over 18 years on the date of Application)

Colour **Photograph of** the Artist / Leader / **Director** FOR PERFORMING ARTISTE A. PERSONAL DETAILS 1. NAME (IN FULL) 2. Date of Birth Υ D Μ М **B. FOR GROUP ONLY** 1. Name of the Group 2. Date on which the **Group was formed DDMMY** Name of the Leader/ Artistic Director 4. **ADDRESS Permanent For Correspondence Purpose Only**

5. State to which Artist belongs
See Appendix (I) For State – Codes

6.	Telephone Nu	mber															
a)	Office:																
									•	•			•	•	_		
b)	Residence:]		
	L														1		
c)	Mobile:																
	_								1		1		1		- -		
d)	Fax No:																
	_						_				_						
e)	E-mail:																
						,			,								
7.	Nationality																
	See Appendix (I	II) for Cou	ntry Co	des													
8.	DOMICILE																
A.	Whether settle	ed abroa	d		Y OR	N											
В.	If Yes, country	of domic	ile														
			<u> </u>		<u> </u>		<u> </u>		<u> </u>				<u>L</u>				
9.	(A) Father's / H	Husband's	s / Wife	's Name	<u> </u>				1 1								
	(B) Relationsh	ip (F /H /	W)														
				•		•											
	EMPLOYMENT		1			_											
(A)	Whether Emplo	oyee	l y o	R N		_											
(B) etc.	If Yes, Type of E .)	mployme	nt (Civi	l Servic	es, Bu	ısines	s, Pro	ofessi	on, S	elf Er	nploy	/men	t, Per	form	ing	Arti	st
11.	FOOD HABITS																
	Vegetarian (V)	/ Non – \	/egetari	an (NV))												
PRO	OFESSIONAL DET	TAILS : IN	THE FIE	LDS OF	PERF	ORM	IING A	ARTS	: (Se	e at r	age	2-3 o	f this	form	1)		
	MAIN CATEGOR									•	3				•		

a) HINDUSTANI MUSIC, b) DANCE, c) FOLK, d) THEATRE & PUPPETRY, e) CARNATIC MUSIC, f) MODERN DANCE & MUSIC

13. FORMAT

												} (Plea	se s	spec	ify '	Voc	al or	ins	trun	nen	tal)						
			b. J	luga	lba	ndi																						
			c. (Grou	ıp N	/lusi	С																					
			d. I	Fusi	on I	Vlus	ic																					
			e. I	Рорі	ular	Mu	sic/	[/] Ro	ck B	and	l/ B	olly	woc	d S	tyle	/ Q	awı	wali										
	В.		f. S	olo	Dar	ice ((Cla	ssic	al)																			
			g.	Due	t Da	ance	e (C	lassi	ical))																		
			h. I	Dan	ce [ran	na /	' Gro	oup	Dar	nce	bas	ed c	n C	lass	ical	or -	Trac	litio	nal	For	ms.						
			i. C	onte	emp	ora	ry /	[/] Mc	odei	n C	hore	eog	rapł	ny (S	Solo	7 D	uet	. Gr	oup)								
	C.		j. F	olk	Dan	ce																						
			k. F	olk	Mu	sic																						
	D.		l. T	hea	tre	(Dir	ect	or/	Act	or/	Actr	ess	/ Pla	av V	Vrit	er/	Crit	ic)										
			I. Theatre (Director/ Actor/ Actress/ Play Writer/ Critic) m. Puppetry																									
	. CLA		SIFIED FIELD/STYLE:(FIELD OF SPECIALIZATION, STYLE FOR WHICH CATEGORY, ARTISTE WANTS															S										
15.	. NA	MF	OF	THE	GL	IRU	(S)	ΔΝΙ	L YI	ΔR	S OI	FTR	RAIN	IING	└─ ì													
			•				(-,						.,								I	Fror	n			Т	0	
	Na	me	of G	uru	l T	1	1	1	1	1	1	1	I	ı	1	T .	1	1	1	1	(Yea	ır)	ı	1	<u>(</u>)	/ear	
				1	I	1	1	1					1	1		1	1	1	1	1				1				
		D 4 F	A B I	D A)		1814			<u> </u>	\ <u>\</u>		- 45	TIC		A/A/	CTD			.	L						
16.	. NA	IVIE	AN	D A	וטטו	(ESS	OF	- IIVS)	UII	ON	WF	IEKI	: Ar	(115	IEV	WA:	SIK	AIN	IED	Fre	om (Yea	ır)				To 'ear)
																					•							
	ı	1	1		ı				1	1	1	1	ı	1	1	ı	1	1	ı	- 1			1	1	1			

17. II	NSTI	TUT	ON	(S)	/ GI	ROL	JP (S)	IF A	NY	. T(O W	۷H	ICH	AR	TIS	STE	PR	ESE	EN'	ΓLY	BE	LO	NG	S							
(I) [
															1																	
(II)																													\perp	\perp		
(111)															1												\top		\neg	\neg		
	-	TUTI	ON.	/c\	IE /		\ \A.	<u> </u>		۷ D.	TIC.	TE I	DII	NIC		_ _																
		heth		-											hic	/	her	fiel	Ы			Г			7					\neg		
_			C. C		,,,,,		u	5	·····			c.u.		,	5	, .			· u			L						<u></u>				
	_						_		_			_											Υ	7		or		N	ı			
2	. If	Yes,	naı	me	and	l ad	dre	SS	of t	hei	reo	f												1			\neg			_	1	
																											\dashv			+		
																					+				+					\vdash		
3	. Ir	wha	at c	apa	citv	,		_				!			_					_												_
		f Pro								_		-			nor	t B	io-	Dat	a, p	pas	sp	ort	siz	e p	ho	tog	rar	oh a	and	res	ide	ence
		o be				alon	g v	vitl	h th	is p	oro	for	m	a)																		
.U. I		/ A\ . NA				VEL	_																			ΥE	AR					
	1						_																									
	2																															
	3																															
	4																															
	В	. ST	٩ΤΕ	LE\	/EL																					ΥE	AR					
	1																															
	2																															
	3																															
	4																															
	C	. FR	DM	INS	TIT	UTI	ON	s/	'AC	۱DI	ΕM	IES	OI	F RE	PU	TE										ΥE	AR					
	1	•																														
	2	•																														
	3																															
	4.																															

21. WHETHE	R PERFORME	D ABROAD				
				YES OR	NO	
22. IF YES DE	TAILS THERE	OF; OTHER THAN	SPONSORED	BY ICCR		
COUNTRY	YEAR OF	SOLO OR	NAME OF	DATE (s) OF	INTERNATIONAL	SPONSORED
VISITED	VISIT	PART OF A	EVENT	EVENT	FESTIVALS OR	ВҮ
1.		GROUP			NOT (Y / N)	
1.						
2.						
3.						
4.						
5.						
	(PL	EASE USE SEPAR	ATE SHEET IF	SPACE IS NOT AI	DEQUATE)	
23. DOCUME	ENTS ENCLOSE	ED				
A. Bio-D	ata					
_		ppings/Reports				
	rmance Photo	• .				
	nures (if availa	•				
					e applicant has tra	ined
	•	be of a reasonab	•		•	
		ng for Classical L h cue sheet of pe		ance & Music,	Theatre & Puppet	ry and iviodern
		g for Hindustani	• •	sic with cue she	Δt	
II. VCD/	DVD Recordin	g for filliaustaili	& carriatic ivia	sic with the sile	Ci	
24. I Certify t	that I am appl	ying to ICCR for	empanelment	for FIRST/SECO	ND/THIRD time.	
					/o	
Date:					(Signature o	of the Artiste)

State-Codes Appendix-I

ANI ANDAMAN & NICOBAR ISLAND

ANP ANDHRA PRADESH
ARP ARUNACHAL PRADESH

ASS ASSAM BHR BIHAR

CGH CHANDIGARH
CTG CHATTISGARH
DDU DAMAN & DIU

DEL DELHI (NATIONAL CAPITAL REGION)

DNH DADRA& NAGAR HAVELI

GOA GOA GUJ GUJARAT HAR HARYANA

HMP HIMACHAL PRADESH JKR JAMMU& KASHMIR

JHK JHARKHAND KAR KARNATAKA KRL KERALA

LKP LAKSHADWEEP
MAH MAHARASHTRA
MDP MADHYA PRADESH

MEG MEGHALAYA
MNR MANIPUR
MZM MIZORAM
NGD NAGALAND
ORS ORISSA

PND PONDICHERRY

PUN PUNJAB RJN RAJASTHAN SKM SIKKIM

TAN TAMIL NADU TRP TRIPURA

UTP UTTAR PRADESH
UTR UTTARANCHAL
WBL WEST BENGAL

APPENDIX - II

CODES FOR COUNTRIES AND DIVISIONS The countries are divided into the following divisions.

The Codes for these Divisions are made by using two

letters

NEIGHBOURING COUNTRY
WEST EUROPE & OTHERS
EAST EUROPE
WEST ASIA & GULF
WA
EAST ASIA
EA
AFRICA
LATIN AMERICA
NC
WE
WE
EAST EUROPE
EE
WA
EAST ASIA
EA
AF

CODES FOR COUNTRIES AND DIVISIONS The country codes are six in length, the first two

letters of which denote the division it belongs to and

the last four

denote the country

INDIA INDIAN

NEIGHBOURING COUNTRIES

AFGHANISTAN NCAFGH BANGLADESH **NCBNGL BHUTAN NCBHTN BURMA NCBRMA MALDIVES NCMLDV NEPAL NCNEPL PAKISTAN NCPKST** SRI LANKA **NCSLNK**

WEST EUROPE & OTHERS

AUSTRALIA WEAUSL **AUSTRIA WEAUSR BELGIUM** WEBLGM CANADA **WECNDA REPUBLIC OF CYPRUS WECYPR** DENMARK **WEDMRK FINLAND WEFNLD WEFRNC FRANCE GERMANY** WEFRGE **GREECE WEGRCE HOLY SEE WEHLYS ICELAND** WEICEL **IRELAND** WEIREL ITALY WEITLY LUXEMBURG **WELXMB** MALTA **WEMALT NETHERLANDS** WENETH

NEW ZEALAND WENEWZ **NORWAY** WENRWY **PORTUGAL** WEPTGL **SPAIN WESPAN SWEDEN WESWDN WESWTZ SWITZERLAND** UNITED STATES OF AMERICA **WEUSOA TURKEY** WETRKY UNITED KINGDOM **WEUNKM**

EAST EUROPE

BULGARIA EEBLGR
CZECHOSLOVAKIA EECZLV
HUNGARY EEHGRY
POLAND EEPLND
USSR EEUSSR
YUGOSLAVIA EEYGSV
ROMANIA EEROMN

WEST ASIA & GULF

BAHRAIN WABHRN IRAN WAIRAN IRAO WAIRAQ **JORDAN WAJRDN KUWAIT WAKUWT LEBANON** WALBNN **OMAN WAOMAN QATAR WAOTAR** SAUDI ARABIA **WASARB SYRIAN ARAB REPUBLIC WASYRA UNITED ARAB EMIRATES** WAUAEM YEMEN **WAYEMN**

EAST ASIA

CHINA EACHNA CAMBODIA EAKMPU FIJI **EAFJI** HONGKONG **EAHKNG INDONESIA EAINDS** JAPAN **EAJAPN KIRIBATI EAKRBT** KOREA (DPR) **EAKDPR** REPUBLIC OF KOREA **EAKREP LAOS EALAOS** MALAYSIA **EAMLSY** MONGOLIAN PEOPLES REPUBLIC **EAMNGL** PAPUA. NEW GUINEA **EAPAPU PHILIPPINES EAPHIL SINGAPORE EASNGP**

THAILAND EATHAI TOGO EATOGO TONGA EATNGA EAVIET VIETNAM WESTERN SAMOA **EAWSAM BRUNEI DARUSSALAM EABNDR** SOLOMON ISLAND **EASLIL EAVANT** VANUATU

AFRICA

ALGERIA AFALGR ANGOLA AFANGL REPUBLIC OF BENIN AFBNIN BOTSWANA AFBTWN BURKINA FASO **AFBRFB BURUNDI AFBRDI CAMEROON AFCMRN** CENTRAL AFRICAN REPUBLIC **AFCAFR** REPUBLIC OF CHAD **AFCHAD** DJIBOUTI AFDJBT **EGYPT AFEGPT** REP OF **AFREQG EQUATORIAL GUINEA ETHIOPIA AFETHP GABON AFGABN REPUBLIC OF COMORES AFCMRS GHANA AFGHNA GUINEA AFGUIN GUINEA BISSAU AFGNBS IVORY COAST AFIVCS KENYA AFKNYA LESOTHO AFLSTH** LIBERIA **AFLIBR** LIBYA **AFLIBY MADAGASCAR AFMDGS** MALAWI **AFMLWI** MALI **AFMALI MAURITIUS AFMRTS MOROCCO AFMRCO** MOZAMBIQUE **AFMZBQ NAMIBIA AFNBMA** **NIGERIA** AFNIGR **REPUBLIC OF CONGO AFCNGO REPUBLIC OF NIGER** AFRNGR **RWANDA AFRWND SENEGAL AFSNGL SEYCHELLES AFSEYS** SIERRA LEONE AFSRLN SOMALIA **AFSMLA** SOUTH AFRICA AFSAFR **SUDAN AFSUDN SWAZILAND AFSWLD TANZANIA AFTNZN TUNISIA AFTNSA UGANDA AFUGND** ZAIRE **AFZAIR** ZAMBIA **AFZAMB** ZIMBABWE **AFZIMB** CAPE VERDE AFCPVR **GAMBIA AFGMBA MAURITANIA AFMRTN** SAO TONE AND PRINCIPE AFSTPN

LATIN AMERICA

ANTIGUAAND BARBADOS LAAGBD **ARGENTINA LAARGT BAHAMAS LABHMS BARBADOS LABRDS BOLIVIA** LABLVA **BRAZIL** LABRZL CHILE **LACHLE COLOMBIA LACLMB COSTA RICA** LACSRC COMMONWEALTH OF DOMINICA LACWDM CUBA LACUBA **EL ECUADOR** LAELEC **GRENADA LAGRND GAUTEMALA LAGTML GUYANA** LAGYNA

JAMAICA LAJMCA **MEXICO LAMEXC** LANCRG **NICARAGUA PANAMA** LAPNMA **PARAGUAY** LAPARG PERU **LAPERU SURINAME** LASURI TRINIDAD AND TOBAGO LATRTB URUGUAY LAURGU VENEZUELA LAVENZ BELIZE LABELZ DOMINICAN REPUBLIC **LADMRP** LAELSV **EL SALVADOR** HAITI LAHATI **HONDURAS** LAHNDR SAINT KITTS AND NEVIS LASKNS SAINT LUCIA LASNLC SAINT VINCENT AND GRENADINES LASVGD